

Anna LA2, Annam nupte reverenter extollant

S-Uu C23 c.1400
fol. 6v

An - nam nup - te re - ue - ren - ter ex - tol - lant pre - co - ni - is

SF-Hy ant 159 S.15
fol. 11r

An - nam nup - te re - ue - ren - ter ex - tol - lant pre - co - ni - js

C23

e - as ju - uet ut de - cen - ter in su - is con - iu - gi - is. Seculorum.

H ant 159

e - as iu - vet vt de - cen - ter in su - is con - iu - gi - is. Euouae.

The musical score displays four vocal parts (Soprano, Alto, Tenor, Bass) in G clef, common time. The notation uses short vertical stems with small horizontal dashes to indicate pitch and rhythm. The lyrics are written below each staff. The first two staves are from manuscript S-Uu C23, the third from SF-Hy ant 159, and the fourth from H ant 159. The music concludes with a double bar line and repeat dots.